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A NATIONAL PUBLICATION DEVOTED TO ART, LITERATURE, MUSIC AND THE DRAMA

JULY 7, 1921

CARMEL-BY-THE-SEA, CAL.

Vol. VII, No. 23

More Ocean Avenue Complications--Now

The Pine Cone is reliably informed that the Carmel Development Company has requested the City Trustees to return the deed to 666 feet fronting on Ocean Avenue, which deed was made by the company to the City of Carmel-by-the-Sea in consideration of and as part of the recent proposed improvement of Ocean Avenue from Junipero Avenue to the beach.

Action in withdrawing the grant to the city is made because of charges of being actuated by personal motives in making the donation.

The Ocean Avenue improvement fire which has been quiet for several weeks was rekindled at the Tuesday meeting of the City Trustees, when the protestants offered to produce another petition. The Trustees have called a special meeting on the evening of Tuesday, July 19th, for the purpose of receiving the document.

The following communications have been received by the Pine Cone on the subject:

Editor "Pine Cone",
Carmel-by-the-Sea.

In the Ocean Avenue matter, the important thing is to improve traffic conditions on that street at the earliest possible minute. Opponents, as well as proponents, of the proposed bitumen road agree on this point. We can get together, a unit for the immediate improvement of Ocean Avenue. There may be varied differences of how, but there is no difference of when.

Then let us endeavor, fair-mindedly, to seek a way out. We must all accept the fact that any roadway must be paid by special assessment of all the property owners of the city will be met by obstruction and legal delay, by objections and bitter feeling. If the principle of general fund road building had been laid down at the time of the paving of our north and south streets, there would be no reason for this feeling of unjust aggression. But many property owners have paid for the streets before their lots, paid for intersecting crossings, and have received no help from the balance of the community. Why now should they be forced to help pay for another's street? That is the feeling, and that feeling, whether it is reasonable or not, will mean delay to any plan for Ocean Avenue that includes a special assessment.

Then we who are anxious to have Ocean Avenue speedily improved must plan so that abutting property owners can afford to pay its cost. That seems to mean a broken-stone and gravel roadway with concrete curbs and storm buters; such as the streets of Pacific Grove, and of Pebble Beach. They are within the limit of cost, and may be repaired with materials and machinery or apparatus at hand. They are economical of building and of upkeep; they are good roads, suitable for Carmel. Once before a petition asking such a street was signed by more than

Pine Needles

Mrs. John Galen Howard and family are returning to Berkeley this week.

H. E. Colbran of Denver has joined his family in the Maxwell cottage on Carmelo Avenue.

The Blue Bird Tea Room on Camino Real will include Sunday hours with its regular service.

Mrs. Ninola Locan is down from Berkeley for a week's stay. She recently returned from New York.

T. L. Edler, our genial grocery man made a trip to San Francisco last week. It was a business trip solely.

Mrs. Ethel Duffy Turner, her daughter Juanita, and several members of her family are in Carmel for a brief visit.

Dr. E. E. Free, well known in Carmel, and an electrical engineer of note, arrived from New York last week for a short stay.

Mrs. Ruthmuel and son of Cupertino, Santa Clara county, will occupy one of the Rigney cottages in North Carmel during this month.

Mrs. Burns MacDonald will entertain her son, a recent graduate of the U. S. Naval School at Annapolis, in Carmel during this week-end.

Ted Shawn and wife (Ruth St. Denis) will spend a week in and about Carmel, being guests part of the time of Mr. and Mrs. Edward G. Kuster here, and a few days at Highlands Inn.

J. M. Williamson, a newspaper man, who sojourned here several months ago with his mother, was a week-end visitor here, but this time he brought a wife. He is connected with the San Luis Obispo Daily Telegram.

Hotel accommodations in Carmel are likely to become commensurate with present day demands in the very near future. Tentative plans are made and negotiations practically concluded for the erection of a 100-room hotel in the neighborhood of Thirteenth and Santa Lucia avenues. Prominent architects are now engaged on building plans.

An over-the-Fourth visitor, who has not been here for some time, was Miss Etta Guichard.

Mr. and Mrs. E. R. Dreier and children of Piedmont have taken a cottage here for the summer.

"Sunny Jim" Mason of the Examiner staff was a week-end visitor, taking in "Pomander Walk" during his stay.

Carmel's fire hydrants are all dressed up. They have a coat of red paint about the body and a white-painted cap.

Mrs. H. W. Morse and family arrived from Redwood City a few days ago. They will be here until the end of August.

Miss Theresa Otto, a teacher at the Lux School in San Francisco, and a frequent visitor here, will be in Carmel for the summer.

Miss Margaret Fortier, sister of Mrs. F. R. Bechholdt and Mrs. W. L. Overstreet, is spending a brief vacation here, a guest of the last named.

Colonel and Mrs. J. L. Flynn of San Francisco were week-end guests at the Pine Inn. Colonel Flynn is Internal Revenue Collector for this district.

Mr. and Mrs. Frederick MacMurray have taken up their residence in San Jose, but will make weekly visits to Carmel in order to continue their violin instruction to resident pupils.

It has been years since there were so many people on Carmel's beautiful white beach as were observed there last Sunday. Mr. and Mrs. Basham had a very busy time at the bath house.

Mr. and Mrs. J. E. Boundey of San Jose, with Mrs. Ira Ames and daughter, Eva Le Counte, from Belingham, Washington, were in Carmel for the week-end and the Forest Theatre play.

Mr. and Mrs. Irvine Krull and Mr. and Mrs. C. F. Tramutolo motored from San Francisco and were guests in Monterey of Carmel Martin. Mr. Irvine was a former United States Attorney and Mr. Krull is U. S. Commissioner. After their Monterey call the party registered at the Pine Inn.

Ruth St. Denis at The Forest Theatre

Saturday evening the Monterey bay region will have the exceptional opportunity of seeing the world-famed Ruth St. Denis in the exquisite natural setting of the Carmel Forest Theatre. The program offered has been chosen with special reference to the advantages of the outdoor stage, being the pick of the four programs comprising Miss St. Denis' successful season just concluded.



MISS RUTH ST. DENIS

Ruth St. Denis has never had a peer in the realm of the exotic dance, the distilling of the essence of the dance forms of alien races, particularly those of the Far East. Moreover, in her reconstruction of the dances of ancient civilizations, Assyria, Egypt, Babylon and Greece, she has brought into the dance a picturesque and dazzling significance which has given her artistry an international fame enjoyed by no other American dancer.

The program at the Forest Theatre will comprise not only some of the more recent successes of Miss St. Denis and her talented husband, Ted Shawn, but will also include several of Miss St. Denis' first East Indian dances, on which her title to world fame was originally founded. In all she will appear in about eight solo dances, Mr. Shawn in three, the program concluding with their well-known Egyptian number, in which both artists appear together.

Assisting the dancers will be Ann Thompson, a concert pianist of note, and Edward Gerhard Kuster, violin-cellist, the latter now of Carmel.

One of the most interesting new numbers is Miss St. Denis' "Dance of the Black and Gold Sari," being built around a beautiful fabric once the possession of a Rajah's favorite, subsequently finding its way into the celebrated collection of Sir Frank Popham Young, and now belonging to Miss St. Denis. Another recent success is the "Dancer from the Court of King Ashurbanipal," an impression of ancient Assyria, with music especially composed for Miss St. Denis by Rudhyar. Another novelty will be Mr. Shawn's brilliant Japanese spear dance, and the Southwest Indian "Invocation to the Thunderbird," both vigorous and virile dances executed by Mr. Shawn.

Editorial (reprinted from Pine Cone of April 21, 1921)

In considering the action of Carmel's Trustees in accepting the offer of The Development Company to donate to the city 666 feet of land east of Ocean Avenue as a continuation of that street to the beach, protestants are reminded of the fact that without it Carmel has no outlet to the beach excepting through privately owned land.

Present or future owners of that privately owned land would be within their rights to build a fence around their property.

Carmel, without access to its beach would be, de veras, one spot in the world not contaminated by progress, but would it be attractive to children and some adults who find happiness in playing and walking at the water's edge, and are not satisfied to worship from afar?

Continued on Next Page

80 per cent of Ocean Avenue property owners; today a majority of property owners are willing to agree upon it. The rest of Carmel, not being called upon to pay for it, will accept it without protest.

Another point of controversy to be adjusted is the extension of Ocean Avenue to the beach. Is the building of the street west of San Antonio Avenue of immediate importance? May that no be left for future consideration? The subject of the preservation of the dunes is now under consideration. Should the city be the first to lay despoiling hands on those drifts of white sands, cutting grades through them, leveling them for roadways? Wait; no harm can be done them by delay. Build Ocean Avenue from Mission Street to San Antonio Avenue, make it just the best street the abutting property owners are willing to pay for, and have all of Carmel smiling and happy again.

Sincerely,
PERRY NEWBERRY

To the Board of Trustees of Carmel, California.

Dear Sirs:
Concerning the proposed improvement to Ocean Avenue, I wish to take this opportunity to state that I emphatically approve of all your conclusions on this difficult matter and am surprised that there should be any valid objection to any of your work in this matter.

After attending three meetings of your Board in which this proposed improvement was fully discussed and also from further investigations which I made for my own information, I am fully convinced that you have all worked hard, conscientiously and honestly to secure for Carmel the best kind of pavement and at the least cost all things considered. In my opinion this pavement is needed now and if the work is not delayed that it will save much repair work which at best can be only temporary.

The objections noted in the above quoted article do not seem to me to be of a substantial character and therefore need no further comment.

The natural beauties of Carmel attracted me and will keep me at Carmel as long as they are preserved in their present state. No one of course wants to have any of the natural attractions of Carmel altered in any way as they are what make Carmel unique and what we want it always to remain. The proposed improvement does not in any way alter or deteriorate any of these attractions.

The proposed improvement also includes the gift from a citizen of Carmel, of a right of way from San Antonio Avenue to Carmel Beach with a further gift of one-half the expense of the proposed pavement from San Antonio Avenue to the beach. Without such a right of way no one could reach the beach now without the permission of the property owners whose land they would have to cross. To me this seems a very good opportunity for Carmel to obtain access to the beach for all time and at practically no expense to the taxpayers. of Trustees of Carmel may or may not not be done on and in the vicinity of that beach are purely what the Board of Trustees of Carmel may or may not permit as I understand the matter. To me the tax seems light in proportion to the advantages gained by the proposed improvement.

I own 140 feet on Ocean Avenue and 160 feet on San Antonio Avenue and therefore speak as a tax payer as well as an admirer of the many natural attractions of Carmel.

Very respectfully submitted,
C. H. YATES

**Carmel to Hear
Noted Lecturer**

Eugenia Rabbas, a leading authority on character and psychoanalysis, until recently associated with Dr. Katherine Blackford, is to give three lectures at Arts and Crafts Hall—July 15th, 16th and 17th, at 8:30 p. m. Single admission tickets, \$1.00; tickets for three lectures, \$2.50. On sale at Pine Cone office.

Mrs. Florence Brown and her sister, Mrs. Blanche Farr, are spending some weeks in Carmel.

CHURCH NOTICES

CARMEL CHURCH

Lincoln Street, South of Ocean Avenue.
Morning Service, 11 o'clock.
Sunday School, 10 a. m.
Rev. Fred Sheldon, Pastor
Strangers Welcome.

CHRISTIAN SCIENCE SERVICES

Sunday, 11 a. m.
Sunday School, 9:45 a. m.
Wednesday, 8 p. m.
Church Edifice, Monte Verde Street
one block North of Ocean Ave.

ALL SAINTS CHAPEL (Episcopal)

Holy Communion every Sunday at 8 a. m.
Evening Prayer and Address, 4 p. m. Sundays except first Sunday, when there will be Holy Communion at 11 a. m.

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STENOGRAPHIC service and type writing; manuscripts and letters. P. O. Box No. 231, or inquire at the Pine Cone office. j7-1

FOR SALE French plate mirror, 3 feet by 3 feet, also smaller ones; large ornamental brass electric lamp; New Home cabinet sewing machine; all good stuff. Phone 47 R K

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DAYLIGHT HIGH AND LOW TIDES AT CARMEL

	Low	High
July 7	3:36 p. 1.7	10:16 a. 4.8
8	4:35 p. 1.7	11:05 a. 4.9
9	5:15 p. 1.8	11:56 a. 5.0
10	7:09 p. 1.9	12:50 p. 5.2
11	7:09 a. 1.0	1:48 p. 5.3
12	8:07 a. 1.5	3:05 p. 5.5
13	9:14 a. 1.8	3:49 p. 5.7

Pomander Walk

Well Attended

"Pomander Walk" at the Forest Theatre on Saturday, Sunday and Monday evenings was greeted by large audiences. As ever, the natural beauty of our hill-side play house elicited spontaneous applause, and, when enhanced by perfect stage setting, the audiences were prepared for the pleasing presentation which followed the prologue.

"Many people, many minds" is a recognized adage among all peoples. Theatrical people constantly struggle for unanimity among audiences, but seldom attain it.

A consensus of opinion, from resident and visiting patrons of "Pomander Walk," obtained by the Pine Cone, reflects a general comment as favorable toward the production, including the cast, but adverse toward the play selection. One producer said: "I attended the play, prepared to adversely criticize, but came away with feelings of admiration for the players." Another said: "They certainly got all out of it that was in it."

A more ambitious program for Carmel's Forest Theatre annual production might be planned for 1922 with assurances of success. Much dramatic talent is here, and when called on for expression in a worthier effort than in this season's offering will doubtless respond in a manner that will perpetuate the fame of the community and its Forest Theatre.

Keep It Up, Boys

Rung by rung the Carmel Firemen are climbing to the top of the percentage table. Again the boys walked away with the baseball game last Sunday, defeating the Pacific Grove boys 3 to 0. Rico pitched a no-hit, no run game, and had eighteen strikeouts. There wasn't an error on our side. The Carpenters lost 14 to 3.

Should the Castroville team come over next Sunday they will play the Firemen at 1 p. m. Otherwise, it will be the C. A. C. at 3 p. m.

The league standing:

Club	W	L	Pct.
Castroville	2	0	1.00
Stickers	9	1	.989
Troop 1	8	3	.723
Columbus A. C.	6	4	.600
Mimick's	5	5	.500
Carmel Carpenters	3	2	.400
Carmel Firemen	4	7	.363
Pacific Grove	2	8	.200

ITEMS OF INTEREST

Miss Emily Wilson, sister of Ancil King, a regular week ender from Alameda, has taken a cottage here for a fortnight.

The Carmel Valley Fruit Growers' Association, it is rumored, has let a contract for the erection of a large warehouse in Monterey.

Contractor DeWitt Appleton is preparing plans for the erection of a \$4000 stucco residence for Mrs. Steubr, who recently sold her house here.

Mrs. Eliza Ancourt, young Harry and little Miss Dorothy will not be seen in Carmel for a month. They are contemplating the sad sea waves at Santa Cruz.

Henry Fitzgerald Ruthrauff, poet and fiction writer, has returned to San Francisco, after a month's stay here. He plans to return shortly with his wife.

Several members of the Ezekiel family, who spent last week here, returned home on Saturday. Their cottage is now occupied by friends from Mill Valley.

Mrs. J. H. Andresen was in Carmel last Saturday, "covering" "Pomander Walk" for the Salinas Index. Mrs. Andresen is Grand Historian of the Native Daughters of the Golden West.

Miss Minette Ker, Miss Elsie Haley and Miss Eleanor Calnen, who have been spending their vacation here, have returned to the city. The trio of young women will attend the summer session of the California School of Arts and Crafts.

The Boys' Club will have a beach supper next Tuesday at the bath house. The younger brothers are invited as guests; those having no brothers, may invite one guest. Those on the waiting list are included as members. The hosts will each provide supper for two. The games committee is James Hopper and Norman Kellogg. Meet at the postoffice at 4:45.

Carmel's Grand Old Man, Delos Goldsmith, has gone to his fathers. He passed away in Monterey on Sunday evening last, at the age of 92 years. Mr. Goldsmith was a native of Painesville, Ohio, but had lived in California 72 years, and in Carmel about 25 years. He was very highly esteemed.

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PROPERTY TRANSACTIONS

Deed: Margaret Neubauer et vir to Helen C. Hardy; lot 2 & N½ of lot 4, blk W Add No 1 Carmel-by-the-Sea.

Deed: Susanna Cory Hahlutzel to Stella S. & Sarah M. McKee; lot 16 blk P, Addn No 1, Carmel-by-the-Sea. Satisfaction of Mortgage: Godfrey Borg to Grace A. Ryder; lots in Carmel-by-the-Sea.

Deed: Carmel Development Co to Alice S. Baird et vir, joint tenants; lots 11, 13, 15, blk W, Add No 1, Carmel-by-the-Sea.

Mortgage: Bertha Newberry et vir to Monterey Savings Bank; lot 10, blk E, Add No 1, Carmel-by-the-Sea.

Notice of Completion: Frederick J. Rodgers owner to Lawton & Vezy, contractor; completion of residence on 0.929 acres, Pebble Beach.

Taxi Service

Automobile Service—Winton Six day or night; reasonable prices Santa Cruz, Big Trees, Big Sur and 17-Mile Drive a specialty. San Francisco, San Jose and all distant points. Auto stand San Carlos and Ocean Avenue. Telephone 605 W 1, Carmel. California night Telephone 607 J 3, John Machado. Special service for Forest Theatre plays. ady

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BOOKS AND AUTHORS



"Queen Victoria"—Lytton Strachey.

This splendid biography of the reign of Queen Victoria is an achievement. A shrewd, accurate estimate of Victoria and her times; a penetrating look into the chambers of her mind, a novel based entirely on accepted historical facts—a real romance and surpassingly beautiful.

The contrast between England's profigate court under the Georges, and Victoria's prim, decorous reign, is most convincingly shown. From the day of her coronation when "she walked, she sat, she prayed, she carried about an orb that was almost too heavy to hold; the Archbishop of Canterbury came and crushed a ring upon the wrong finger, so that she was ready to cry out with pain, Old Lord Rolle tripped up in his mantle as he was doing homage," there are anecdotes upon anecdotes, all so interesting and so human—the superficial, school-girl enthusiasms of Victoria, disclosed by her diary, with adjectives underlined; we see that gradual crystallization of what we have come to regard as Victorian austerity.

We note the dominance of all her young years by her impossible mother and her watchful governess, Lehzen, whose influence persisted even after Victoria's marriage to Albert, the good Baron Stockmar, who had been sent to her by her Uncle Leopold, and who was determined to make a great career for her in political life.

We note her amazing confidence in her Prime Ministers—first Melbourne, whose life was a romance in itself, then Peel, whom at first she hated, then loved. We see her quiet determination to keep Albert out of politics and how by force of character he insinuates himself into political affairs and rises to become a greater force even than the Queen's—the sudden change from a happy middle-class English type life to sombre widowhood and retirement, and the resultant deification of Albert's memory.

Men who seemed to be the incarnation of their age came and went—Melbourne, Peel, Lord Derby, Disraeli—and Victoria went on unaffected by the great changes in England. She welcomed imperialism, her mind could not comprehend industrial growth, the world's contributions to science, nor the movement toward greater representation of the humble electorate and the enfranchisement of women.

A remarkable delineation of the character of Queen Victoria against the background of her times, a remarkable survey of the whole Victorian period and England's rise from provincialism to imperialism.

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Shakespeare's "Two Gentlemen of Verona" will soon be published by the Cambridge University Press, as the second volume of the new Shakespeare, edited by Sir Arthur Quiller-Couch and Mr. J. Dover Wilson. The first and volume contains a very beautiful photogravure portrait of Alleyn, the Elizabethan tragic actor, who was with Shakespeare's company in 1592-1594, and probably played in his early dramas. The third volume will contain "The Merry Wives of Windsor."

x x x

The Battle of San Pasqual—by Owen C. Coy.

Mr. Coy, director of The California Historical Commission, has written this very comprehensive and interesting narrative of the battle of San Pasqual, which was fought in the little valley of San Pasqual in the northern part of San Diego county.

Upon July 7, 1846, when Commodore

John Sloat raised the American flag at Monterey, the supremacy of the forces of the United States was recognized throughout the territory of Alta California by all, except the isolated bands of native California forces. One of these was the band of Andres Pico, just north of San Diego. Col. Stephen W. Kearny was informed that the President had decided, in view of the impending war with Mexico, that the possession of Alta California was of prime importance. Pico was encamped in the Indian village of San Pasqual, and it is claimed, was not aware of Kearny's presence. He was warned by an Indian who rushed into Pico's camp that night and told him that an American captain with more than two hundred men was encamped a short distance away.

Pico ordered his men to prepare for attack. On December 6 the Americans advanced; reaching the top of a slight rise, the village of San Pasqual spread before them. A desperate battle was fought in which the Californians under Pico gave the Americans a very unhappy time. Three engagements were fought, the last, upon Battle Mountain, when a detachment of Americans arrived, entirely disconcerting the Californians, who withdrew to the North, leaving Kearny and his enlarged army undisturbed in their further advance.

Thus on December 12 ended the Battle of San Pasqual, the most famous and most sanguinary of California history.

RESIDENT AND VISITING
WRITERS IN CURRENT
PERIODICALS

"Mrs. Franklin," short story by Alma and Paul Ellerbe. (Collier's, July 2).

"Dry Land," short story by Alma and Paul Ellerbe. (Woman's World, July-August).

Race and Americanization, article by Vernon Kellogg. (Yale Review for July).

A Morning Walk, a short story by Clarkson Crane. (June Smart Set).

Songs of the American Indian, article and verse, by Mary Austin. (June Harper's).

The Sculptor and His Wife, short story by James Hopper. (Cosmopolitan for June).

NEW BOOKS BY WRITERS
ASSOCIATED WITH
CARMEL

Before Death—Proofs of the Existence of the Soul. First volume of a series of three, entitled Death and its Mystery, translated from the French of Camille Flammarion by Eleanor Stimson Brooks.

The Clue of the Primrose Petal, detective story by Harvey Wickham.

The Wrong Twin, novel by Harry Leon Wilson.

The Noise of the World, novel by Adriane Spadoni.

Paul's "Intimate Journals," translation by Van Wyck Brooks.

The Clue of the Primrose Petal, novel by Harvey Wickham.

The History of a Literary Radical, essays, edited by Van Wyck Brooks.

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Piedmont—Mr. and Mrs. Alfred Garbrian, Mr. and Mrs. Herbert Shuey.

San Rafael—Mr. and Mrs. P. E. Brown, Mr. John Ziel.

San Jose—Miss Minnie Hoett.

Los Angeles—Mr. and Mrs. S. Taitley Cannell, Philip S. Cannell, Mrs. Allen Black and party.

Pasadena—Mrs. Edw. F. Robbins, Mrs. Pliny Weason, Mrs. J. E. Patterson, J. Neil Patterson, Mr. and Mrs. Hugh McFarland, Virginia and Louise McFarland, Mr. and Mrs. F. M. Hunter, Miss Frances Mowat, Mr. and Mrs. E. Lavagnino, Mrs. Sarah Frey, Miss Margaret Frey, Mrs. Clyde Collison, B. A. Talbot.

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Palo Alto—Miss Martha Faull.

Atherton—Mrs. Charles M. Wood, Miss Ruth Bowen, Perry Pann.

La Jolla—Mrs. E. H. Pitkin, Miss Emily Pitkin, Miss Lorena C. Ray.

El Centro—Dr. Francis P. Elliott.

New York—Rita Weiman, C. Weiman, Dr. and Mrs. W. F. Gardiner, Josephine Quirk, Dr. and Mrs. Anderson and child.

Chicago—Mr. and Mrs. L. C. Rose.

Baltimore—Miss von der Horst, Miss C. von der Horst.

Seattle—R. R. Ballard, Mrs. R. P. Ballard, Page Ballard, Eaton Ballard, Mrs. W. W. Whalley, Mr. Clara Whalley, Miss Alice Whalley.

Detroit—Mr. and Mrs. C. L. Thibe, Rogers City, Mich. Mrs. Paul H. Hoett, Claire Hoett, Jeremiah.

Evanston, Ill.—Mrs. William E. Cuyler, Miss Frances Cuyler.

Grand Rapids, Mich.—Mrs. L. T. Godfrey.

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Modern Drama in Europe by Storm Jameson, an English writer, author of "The Happy Highway," was the thesis on which she gained her Master of Arts degree at London University.

Miss Jameson differs from other critics of the theatre in that she wastes no energy on decrying the pitiful state into which it has fallen, that in this book she deals very comprehensively with the dramatic art of England, France, Germany, Spain, Italy, Russia and Scandinavia has caused no little amusement; one of the foremost English editors has pronounced her that first woman critic we are waiting for—and yet this book is so clever, so interesting, so aspiring in its idealism, so rich in knowledge of its subject matter, yet often so narrow and capricious in the application of it. But, as a whole, it is a brilliant bit of work, which even those who disagree with much of it, may heartily admire.

Speaking of Strindberg, she says that "the supreme end of drama is to inspire not only courage in struggling against calamity and suffering, but joy in endurance." In the later period of his career Strindberg reverted to a more vital idea, that true happiness is to be found only in brotherly love.

It is the symbolical or mystical in Ibsen that attracted her. Rosmersholm. What is there in Rosmer or Rebecca of greatness of spirituality, inspiration or generative force? What are they but studies in morbidity, illegitimate passion, moral weakness and cowardly evasion? and yet this work is quoted as the best example of the model dramatist of his time. She cruelly and keenly dissects "The Doll's House," whose personages are more nearly normal than many of Ibsen's characters.

The lasting benefit that Ibsen conferred upon the theatre and, it was of inestimable value, was his demonstration to the conventional playwrights of his time that there was ample material for effective and even sensational drama in the daily life of individuals. He had no new vision of life, but he did teach a better method of attaining dramatic realism, so obviously superior, that it was promptly and widely adopted.

Ibsen is pronounced a failure because he could not interpret or transcend life. His one great play, she claims, is "Paster Sang," which is, in the main, romantic, ecstatic and mystical.

A. W. Pinero and Henry Arthur Jones are pilloried as mere copyists of Ibsen; Sudermann is dismissed contemptuously; Hauptmann, as a dreamer who never created an "eternal type." "It is a weary path," she says, "from Strindberg to Maeterlinck, from Ibsen to Brieux."

In handling Bernard Shaw she makes no reservations, finding in his work "much wit, but little humor, much mockery and little irony, much keenness of intellect but little truth, and hardly anything of inspiration."

Galworthy's realism has no value, Granville Barker, she trouces yesterday; after him she includes the modern crowd, Stanley Houghton, Somerset Maugham, Hastings, Brighouse and others.

Maeterlinck's "Nan" is "loul, languid and unnatural, while for Barrie she has only words of delighted appreciation, and to John Synge she gives grudging approval; she likes his comedies best, "The Tinker's Wedding" the finest.

This book will attract general interest; it is brilliant and fearless.

James K. Hackett is appearing at the Odeon in Paris with an interesting company in "Macbeth" and in the third act of "Othello." The performance was given at the invitation of the French Ministry of Fine Arts, and it is said that Mr. Hackett is the

first English-speaking actor to be invited to play in a French state-subsidized theatre. Annie Hughes made the journey from New York to Paris for the purpose of playing the first witch in "Macbeth" and Mary Young, already abroad, was asked to play "Early Macbeth."

John Drinkwater played "Banquo" and M. Firmin Gémier, president of the Shakespearean Society of France, played "Macbeth."

The rehearsals were conducted by Louis Calvert.

The new Dunsany play, "If," with Gladys Cooper as "Miralda," is playing at The Ambassadors in London. The little city man and his wife, embowered in their suburban villa, have been married ten years. Quite reconciled to his lot is John Beal, even down to the drawing-room suite and the large portrait of Aunt Martha in the cream-colored plush frame—a lank and aged Turk, in greasy frock and fez, comes to tempt him with a talisman to live the ten years of his life in one evening. Beal becomes a turgid Oriental tyrant, Miralda, a tigress of the harem; there are eunuchs, musicians, strolling Khans, and all the conventionalities of "Chun-chow-ry."

After this, Beal's downfall, his return to his happy home and awakening from the nightmare.

There are several dramatic clubs at the University of Minnesota. The Masques, organized in 1896; The Agricultural Dramatic Club, organized in 1906; The Garrick, all men, 1913; Paint and Patches, all women, 1920; and the Dramatic Union. Their policy is to put before the public plays that the commercial theatre does not present. They study plays, encourage play-writing, and bring lecturers and producers to the campus. They build up a theatre audience for the worth-while plays of the local stock company and the city theatre.

Mr. Sam Hume, former director of the Arts and Crafts theatre in Detroit, and now director of University of California dramatics, gave one of the lectures this past winter.

The plays for the current year included: "Androcles and the Lion," "Joint Owners in Spain," "Suppressed Desires," "Bound East for Cardiff," "David Garrick," "The Man Who Married a Dumb Wife," "The Test," "The Double Tenth," a Chinese play, translated by Chinese students, and Percy Mackaye's "A Thousand Years Ago."

Henry Bataille's "L'Homme de la Rose," which was about to be suppressed in Paris, is going to be produced in New York with Lou Tellegen as "Don Juan." The scene is laid at the supposed funeral of Don Juan, who has been all that his name suggests, and who stands behind a pillar at his own funeral and listens to the comments of his friends, which are all for him flattering. Lou Tellegen should be excellent in this role—he usually is.

Florence O'Donoghue, a Los Angeles girl, has been acclaimed the most beautiful and graceful dancer of the season in New York this year. A pupil of the incomparable Ruth St. Denis, Miss O'Donoghue does an ancient Persian dance called "The Legend of the Cythron." Enthusiastic critics say she is the quintessence of grace and her slender body looks like a statue of ivory brought to life.

Sheridan Maugham's "The Circle," which has had such a successful London run, will be presented in New York in September with a cast that promises to be the most brilliant of the early season. In "The Circle" will appear Mrs. Jessie Carter, John Drew, Percy Wetherill, Ernest Lawford, John Halliday and A. E. Mathews, as near an all-time cast as can be obtained.

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Harry Aucourt	Bain Reamer
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ART NOTES

The following well-known artists are now exhibiting at the Del Monte Art Gallery:

William Keith, Cottardo Piazzoni, Josef Raphael, Carl Oscar Berg, Eugene Neuhaus, Edgar Walter, Detlef Samman, William Silva, Lee Randolph, Isabel Hunter, Will Sparks, Benjamin Brown, Calthea Vivian, DeNeale Morgan, Bruce Nelson, Ada Champlin, Phillips Lewis, Isabel Percy West, Ramona Weeks Abdy, Thomas Shrewsbury Parkhurst, Louis Sharp, Jean Mannheim, Rinaldo Cuneo, Ernest Pieotto, M. Evelyn McCorwick, Henry Poor, Marion Wachtal, Ralph Stackpole, Helen Balfour, Charles Rollo Peters, William Ritschel, William Wendt, Arthur Mathews, Armin Hanson, Hanson Putthoff, Clark Hobart, Ferdinand Burgdorff, Xavier Martinez, Helena Dunlap, Charleton Fortune, Anne Brewer, William Watts, John O'Shea, William Adams, Jennie V. Cannon, Ray Boynton, Lester Boronda, Bertha Stringer Lee, DeWitt Parshall, Orrin White, Mateo Sandona, Maren Frolich, G. Cadenasso, Maynard Dixon, Godfrey Fletcher, Maurice Del Mue, Elmer Wachtel.

The Palace of Fine Arts is again holding an exhibition of the work of Randall Davey, through the courtesy of Mr. E. Raymond Armsby. Mr. Davey, one of the most gifted of the younger American modernists, has, during the last few years, lived and worked in Santa Fe, New Mexico, where he had been attracted by the colorful character of the life and landscape of this picturesque remnant of the civilization of the American aborigines, colored and modified as it is by American and Spanish customs. In these latest pictures, Mr. Davey has entirely abandoned the Whistlerian tonalities of his master, Henri. His paintings show a more modernistic tendency, though he still remains a realist at heart. His view of life is strongly colored with romanticism, hence he finds all the necessary material for its expression in these old Mexicans and Indians, as well as in their gorgeous, blazing hill country.

An interesting exhibition has been arranged at the Anderson galleries of New York by Dr. James Parton Haney, Director of Art in the High Schools of the city; a preliminary competition for a poster was held for the "America's Making" exhibit to be held in November and this work is now being shown; it being entirely the work of students and many promising drawings both in idea and approach are shown. Among these may be found the work of Edna Katzen and Zulena Martin of the Washington Irving High School, Florence Rupert and Helen Dickinson of Bay Ridge School.

The Print Rooms have on exhibition a display of American bronzes. Thirty studies are included, all small and many of them done by women sculptors of the East. There are also some rare etchings on view, including the work of Whistler, Zorn, Cameron, Millet, Meryon, Rembrandt and Haden. A group by contemporary etchers, Troy Kinney, Heintzman, Pennell and Beeson, have recently been added.

The recent exhibition of Percy Gray's water-colors which were hung in the Print Rooms, San Francisco, is now at Stanford, delighting the eye of art lovers. This collection is remarkable in its diversity—the rocky cliffs of the San Mateo coast, is strong and convincing, giving us the color and movement of the waves with simplicity and directness. His "Field of Wild Iris," and golden poppy fields are so rich in color and so warm in feeling that they vibrate with life. Mr. Gray's work impresses you with its sincerity—his ideals have found expression in form and color—his long and conscientious efforts in the handling of water-colors have set a standard in the use of this medium, and whether he is painting rocks and sea, hillside or meadows, oaks or eucalyptus, there is that same poetic conception, that subtle, intangible quality that has given this artist his place among the great artists of the day.

George Lieks' admired "Old Duchess," painted in 1905, has been purchased from the Hearn fund, to hang in the Metropolitan Museum of Art.

The collection of paintings and drawings by Rex Slinkard, which has been shown throughout the country and in the Knoedler Galleries, New York, are again placed on view at the Palace of Fine Arts. The paintings have attracted much attention and discussion among the most discerning connoisseurs of modern art.

Slinkard, like his various companions on the way, trod the path blazed by Novallis and William Blake, and, like them, is not much over interested in the merely visual aspects of the material world—he deals with the spirit that animates things; a far-off note, as from the days of Pan, gives an elusive aspect to his elegiac landscapes.

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Jascha Heifetz, the Russian violinist, is on his way to California. In Sydney at the great Queen's Hall, with its capacity of several thousand, Heifetz has given twelve recitals and, in fact, has appeared in all the large cities of Australia and New Zealand. His tour of the United States will begin in San Francisco, where he will give his first concert, under the management of Selby-Oppenheimer on Sunday afternoon, October 30.

The Berkeley High School Orchestra, directed by J. Leon Ruddick, won the first prize in the annual contest for high school orchestras of the bay region.

Thomas' "Raymond" overture was the test number and the judges were Paul Steindorff, E. G. Stricklen and G. Minetti.

Miss Alice Seckles, who was recently in Carmel, has inaugurated a special summer series of twilight musicales which she will sponsor, on the sun porch of the Hotel Clermont, Berkeley. The first of these events will be the presentation of Myrtle Leonard, contralto, and Catherine Carver in joint recital.

Miss Leonard has been singing with leading symphonies in the East and will leave after this concert for New York.

Catherine Carver is the little twelve-year-old girl, whose playing is attracting wide attention.

Mr. Roy Marion Wheeler, founder of the famous Schumann Society of Portland, Oregon, presented his pupils in a very interesting and varied program recently.

Mr. Wheeler has had a studio in Portland for sixteen years and has had notable success. His seven years' experience in community service work have taught him the value and effect of music instruction upon the people and has enabled him to develop his splendid system of class instruction for voice and piano.

Herman Heller presented Catherine Carver, the twelve year old pianist, as the soloist of the California Theatre orchestra last week, and astonished the audience with her simplicity, grace and confident poise. She chose Liszt's Hungarian Fantasy, for her orchestral debut and handled its difficulties nonchalantly. Her technique was secure and accurate, though her tone was so delicate as to be lost at times in the ensemble passages. There were no hesitations or doubts in her reading, and the applause that rewarded her was sincere and prolonged.

Madame Georgette Le Blanc has been living quietly in New York for a number of months, unknown to the general public, perfecting herself in the English language, and it is said, writing her memoirs.

This brilliant woman occupies a unique position in the world of literature, music and drama, having been an actress and opera singer. "Much has been written concerning the dramatic interpretation of operatic roles, says Madame Le Blanc, and whether they should be approached from the same angle as purely dramatic ones or not." "What one terms illusion, is after all a vague thing and must be produced in a variety of ways, sometimes reality gives the strongest illusion."

Madame Le Blanc's favorite operatic roles are apart from Melisande, Thais and Carmen. Anatole France came to Brussels to see Thais, and after the opera he said to Madame Le Blanc: "Ma chere, you are the first Thais I have seen who was really Greek."

Moszkowski, the famous Polish composer, is a physical wreck as the result of surgical operations and is in actual want. A committee consisting of Paderewski, Harold Bauer, Fannie Bloomfield-Zeisler, Osay, Gabrilowitsch, Rudolph Ganz, Ernest Hutcheson, Lhevyne Yolanda-Mero, Rachmaninoff, and others, are endeavoring so raise funds in his behalf. It seems a lasting pity that the world should permit its great musicians to fall into such want.

The publishers of Moszkowski's music have reaped millions from it, especially his serenade. His works have delighted thousands and if they are often in a lighter vein they are authoritative and lasting musical conceptions both in form and workmanship. His orchestral suite in F, his piano concerto and his opera "Boabdil," proclaim him also a master of the larger forms.

The event of outstanding importance at the twelfth biennial convention of the National Federation of Music Clubs was the premier of "The Apocalypse," a dramatic oratorio. The greater part of the text was selected from the books of Daniel and Revelations by Mrs. Pauline MacArthur, who in conjunction with Pierre Henri Roche, arranged the words for the musical setting, which was done by Paolo Gallico.

It is said this oratorio is a great piece of work, despite its having no great public appeal, because it discloses such fine musical craftsmanship on the part of the composer. Its pages reflect the influence of Wagner and Strauss, with a touch here and there of Debussy. There is such admirable color in the work, the contrasts are so consistently drawn that undoubtedly "The Apocalypse" will at some time be regarded as a work to be respected and performed.

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Picture Shows in Carmel This Month

Saturday, July 9—All-star cast in "Love, Honor and Obey."

Tuesday, July 12—Harold Bell Wright's "The Eyes of the World."

Thursday, July 14—Pauline Frederick in "The Paliser Case."

Saturday, July 16—Bob Lytell in "The Price of Redemption."

Tuesday, July 19—"Ramona."

Thursday, July 21—Lon Chaney in "The Penalty."

Saturday, July 23—Jack London's "The Star Rover."

Tuesday, July 26—Maurice Tourneur in "Woman."

Thursday, July 28—Tom Moore in "The Great Accident."

Saturday, July 30—All-star cast in "Clothes."

Tuesday, Aug 2—Billie Rhodes in "His Pajama Girl."

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While in Carmel during the past week a number of non-resident property owners completed plans for the erection of substantial dwellings here. Our contractors will have their hands full for the next few months.

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